

God Is Love

God is love. God is love; let us love one an -

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note chord of G2-B2-D3, followed by a half note G2, a quarter note F2, and a quarter note E2. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a whole note chord of G2-B2-D3, followed by a half note G2, a quarter note F2, and a quarter note E2.

oth-er as God first loved us. God is love.

The second system of musical notation consists of a treble and bass staff. The treble staff continues the melody from the first system, starting with a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The bass staff continues the accompaniment from the first system, starting with a half note G2, a quarter note F2, and a quarter note E2.

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The third system of musical notation consists of a treble and bass staff. The treble staff continues the melody from the second system, starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bass staff continues the accompaniment from the second system, starting with a half note G2, a quarter note F2, and a quarter note E2.

Text: Mark Mummert, b. 1965, based on 1 John 4:11, 16, 19
Music: GOD IS LOVE, Mark Mummert
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